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FEATURE FILMS

THE FAR SIDE OF JERICHO, director: Tim Hunter, producer: Tom Shell
FIRST LOOK INTERNATIONAL

STEALING SINATRA, director: Ron Underwood, producers: Ron Ziskin,
David Collins SHOWTIME

DANTE'S PEAK, with Howard Smith and Conrad Buff, director: Roger
Donaldson, producers: Gale Ann Hurd, Ilona Herzberg. UNIVERSAL

STEAL BIG, STEAL LITTLE, with Don Brochu, director: Andrew Davis,
producers: Andrew Davis, Lowell Blank. SAVOY

CAPTAIN RON, director: Thom Eberhardt, producers: Ralph Winter, David
Permut, Paige Simpson. DISNEY

HONEY, I BLEW UP THE KID, with Michael Stevenson and Harry Hitner,
director: Randal Kleiser, producer: Ed Feldman. DISNEY

MYSTERY DATE, director: Jonathan Wacks, producer: Cathleen Summers.
ORION

DELIRIOUS, with Bill Gordean, producer/director: Tom Mankiewicz, producer:
Douglas Clayborne. MGM

EXPLORERS, director: Joe Dante, producers: Ed Feldman, David Bombyk,
Mike Finnell. PARAMOUNT

GREMLINS, director: Joe Dante, producers: Steven Spielberg, Mike Finnell.
WARNER BROS.

TWILIGHT ZONE, THE MOVIE (SEGMENT #3), director: Joe Dante,
producers: Jon Davison, Mike Finnell. WARNER BROS.

HEARTBEEPS, director: Allan Arkush, producer: Michael Phillips. UNIVERSAL

MORE AMERICAN GRAFFITI, director: Bill Norton, producers: George

Lucas, Howard Kazanjian. UNIVERSAL

THE DRIVER, director: Walter Hill, producer: Larry Gordon. FOX

EAT MY DUST, director: Charles Griffith, producer: Roger Corman. NEW WORLD PICTURES

DEATH RACE 2000, director: Paul Bartel, producer: Roger Corman. NEW WORLDPICTURES

BIG BAD MAMA, director: Steve Carver, producer: Roger Corman, John Davison. NEW WORLD PICTURES

MACON COUNTY LINE, director: Richard Compton, producer: Max Baer. AIP

TELEVISION

THE VALLEY OF LIGHT (MOW), director Brent Shields, producer: Andrew Gottlieb, executive producer: Richard Welsh. HALLMARK for CBS

THE YEAR WITHOUT A SANTA CLAUS (MOW),, director Ron Underwood, executive producer: Mark M Wolper. WARNER BROTHERS TELEVISION for NBC

IN FROM THE NIGHT (MOW),, director Peter Levin, executive producers: Richard Welsh, Brent Shields. HALLMARK for CBS

THE WEBSTER REPORT (Pilot), director Barry Sonnenfeld, producers: Theresa Rebeck, Sarah Timberman, Carl Beverly, Barry Sonnenfeld. WARNER BROTHERS for CBS

BACK WHEN WE WERE GROWNUPS (MOW),, director Ron Underwood, producers: Richard Welsh, Brent Shields. HALLMARK for CBS

PLAINSONG (MOW),, director Richard Pearce, producers: Richard Welsh, Brent Shields, Orly Adelson. HALLMARK for CBS

THE ONE, director: Ron Lagomarsino, producers: Orly Adelson, Alan Jacobs. ABC FAMILY CHANNEL

THE WEST WING, (seasons 1 and 2) executive producers: Aaron Sorkin, Thomas Schlamme, John Wells. WARNER BROTHERS TELEVISION for NBC

BEHIND THE MASK (MOW), with Charles Bornstein, director: Tom McLoughlin, producers: Stanley Brooks, Barry Morrow and Richard Heus. CBS

A WILL OF THEIR OWN (five-hour mini series), director: Karen Arthur, producers: David L. Wolper, Mark M Wolper, Lynn Roth, Susan Nanus, Elliot Friedgen. WARNER BROTHERS TELEVISION for NBC

LABOR OF LOVE, director: Karen Arthur, producer: Ken Raskoff. ABC PICTURES for LIFETIME

SAVED BY THE LIGHT (MOW) director: Lewis Teague, producer: Ken Raskoff. FOX

TOM CLANCY'S OP CENTER (four-hour mini series), director: Lewis Teague, producers: Brandon Tartikoff, Tom Clancy, Steve Sohmer. NBC

PARTY OF FIVE (pilot), director: Richard Pearce, executive producers: Amy Lippman, Chris Keyser, line producer Ken Topolsky. COLUMBIA TELEVISION

JUST ME AND YOU (MOW), director: John Erman, producer: Roger Gimble. CBS

Emmy Nominations:	THE WEST WING 1999 BACK WHEN WE WERE GROWNUPS 2004
Eddie Nominations:	TOM CLANCY'S OP CENTER (mini-series) 1995 BEHIND THE MASK 1999 (MOW) BACK WHEN WE WERE GROWNUPS 2005
Eddie Award:	THE WEST WING 1999 What Kind of Day Has It Been

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Santa Fe residence.